

Judging

Hip Hop



with *John Comix*

WHAT DO I GET FROM THIS KIND OF TRAINING?



Here's the top 5:

Common Misconceptions

The most frequently used inaccurate or misguided critiques (and how to fix them).

Core Techniques

An overview and demonstration of standard techniques every Hip Hop dancer should know.

Valuable Critiques

Implementation of better, more valuable critiques. How to recognize good/bad technique, What to say, and how to say it.

The Why

Background and history regarding street dance culture, and how it informs choices made in Hip Hop Movement.

The Rules

Standards and guidelines to follow when observing Hip Hop, including lesser known concepts regarding choreography structure & performance.

WHO IS THIS FOR?

Dance Competitions

that are looking for training programs for their entire staff.

Dance Competition Judges

that want to offer better, more accurate critiques.

The most important information you need on Hip Hop, Street Dance, & how to observe it.

INFORMATIVE AND ACCURATE ADJUDICATION

Elevate the quality of dance critiques with this specialized training program, designed to empower judges in delivering authentic and accurate feedback rooted in Hip Hop culture. Whether you represent a competition seeking comprehensive training for your panel or an individual judge eager to refine your critique skills, this service caters to both companies and individuals, ensuring that your evaluations reflect the true essence of Hip Hop.

This training program is flexible and accessible, available both online and in-person to suit your needs. Engage in interactive sessions led by a teacher with decades of experience in the heart of Hip Hop culture, in the studio preparing for competitions, and on judging panels doing this very job.

This course is developed by focusing on the foundational elements of Hip Hop, effective communication, and constructive feedback techniques. Embrace the opportunity to transform your judging approach and make a meaningful impact on students' growth and success.

A stylized white signature on a black background. The signature is highly fluid and cursive, starting with a large, sweeping 'A' and ending with a long, horizontal flourish.

A CLOSER LOOK AT SUBJECTS

What would you want to focus on in this workshop? I have a standard outline of what I'll cover, but there are tons of options available. You can customize the experience to your needs or preferences.

Technique & Terminology

Hip Hop's social dances & grooves

Breaking techniques including toprock, downrock, freezes, power moves, & more.

Popping, Waving, & Isolations

Locking & Soul Dances

Background

Hip Hop & Street Dance History

Costumes

Recognizing Authentic Hip Hop

The Music of Street Dance Culture

Critiques

Foundational Concepts to Look For In Every Routine

Misconceptions Regarding Technique

Misconceptions Regarding Vocabulary

Misconceptions regarding Choreography Structure

Rules & Standards of Hip Hop Dance Culture

Facial Expressions

Rhythm & Grooves

Distinguishing Between Genres

Misc. Subjects

Sample & Guided Critiques With Feedback

Culturally Accurate Presentations of Street Dance

The Reward System of Dance Competitions

Areas of Focus for Solos, Duets, Small Groups, Large Groups, Productions, & more.

Freestyle, Battle, & Other Unique Choices in Performance

"Hip Hop Mode"

FEATURED SUBJECT: MISCONCEPTIONS

The driving force behind this program is largely the misconceptions regarding Hip Hop, and how this has frequently caused good Hip Hop to score badly, and non-Hip Hop numbers to sweep awards. The training will spend a good amount of time covering these inaccurate assumptions about Hip Hop, why they're inappropriate for critiques, and what to say instead.

“MAKE SURE YOU SMILE”

“POP YOUR CHEST MORE”

“PLIE!”

**“HIP HOP IS ALL ABOUT
BEING GROUNDED”**

OPTIONS

Live Seminar: Host the training in person at your place of business or a rented space.

Zoom Webinar: Host the training via zoom, with the recording available for review after.

Tutorial Video: Request a custom training video that is fully edited to include lectures, in-studio demonstrations, video examples, and more.

Average Length of Trainings: 2-4 hours

Top 3 Most Requested Subjects: Hip Hop Terminology, Sample Critiques, & Misconceptions

Company Training

Dance competitions and other companies may request a live, zoom, or tutorial video training for their staff. The rate calculated for this course is based on a number of factors, not including number of participants. Company training will be a flat fee, no matter how large or small your staff is.

Call or email for an estimate.

Independent Training

Judges can opt for a private lesson that tackles any combination of this subject matter that is preferred. The hiring party may opt to include additional participants for a potential group discount. This course is available as a live or zoom training only.

Pricing is based on a base lesson rate with consideration for length of training and subject matter.

Call or email for an estimate

CONTACT

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Dance Certification for Hip Hop Teachers - www.thecomixmethod.com